

CAPE MANTLES THAT ARE LIKED

Graceful New Wraps Are All the Rage in Paris and Rapidly Establishing Themselves in Popularity on This Side the Water.

PARIS, ever hungry for style sensations, has taken up the cape-mantle with an enthusiasm that assures it a great popularity, for the time being at least. This wrap is perhaps so favored because of the expected reaction from the close fitting garments with which we have of late been afflicted. The new capes, however, are not unduly voluminous, nor are they in the least ungraceful. Indeed, some of them are strikingly pretty, and their convenience under many circumstances cannot be gainsaid.

The cape of the moment is a very smart affair indeed. But it is not for every woman's wear. It must be carried with a jaunty air. And a curious fact connected with the flowing capes is that they are proving specially becoming to the dainty young women who a very short time ago looked charming in narrow slashed skirts and boyish coats.

All the best models are extraordinarily wide at the hem and lined with fur or silks of a startling color. Some Parisian society women are wearing a model which is cape and vest combined. This garment is double breasted in front and fashioned like a man's waistcoat, while at the back it is long and flowing.

Another favorite model is slung on the back by thick silk cords and allowed to fall off the shoulders in the fashion of page capes. Nearly all the best models are much shorter in front than at the back, and those made of broadened satin have deep bands of plain silk and linings of some strong color which recalls a prominent shade of the bro-

CHIC COMBINATION OF LACE AND SILK ADORN GRAPE GOWNS



CHARMING GRAPE AFTERNOON GOWNS.

EVERYWHERE one sees taffeta this summer. It gives the color note to the smart costume of grape, whether plain or figured, and is used alone or combined with lace in the embellishment of the summer gown. Illustrated here are two chic afternoon gowns, the one to the left of plain white taffeta, the one to the right a figured fabric. The plain gown is fastened down the front, the row of round pearl buttons passing underneath the wide blue girdle. The little taffeta coat is bordered with venise lace. The fullness of the skirt is quite marked, but it is drawn in just above the knees, where another touch of taffeta may be seen. The gown of figured taffeta on the right has a suspender tulle of coral pink taffeta, which is bound about the waist with a high girdle of the silk. A dainty ripple of lace finishes the neck of the gown.

CAKES FOR THE FRUIT SEASON

Simple Ones That Are Nice For Summer Picnics, Fetes or Table Service With Berries and Dainty Iced Desserts.

AT this season of the year the demand for cake is large. It is required for picnics, lawn, garden and porch parties, for garden fetes and strawberry festivals. Cake is a necessary accompaniment to the summer fruit desserts.

Highly spiced cakes are not to be recommended with fruits. The foreign flavor will kill the delicate aroma of the fruit.

The old fashioned sponge or pound cake goes nicely with fruit. So, too,



does angel cake. Almost any kind of plain loaf cake can be recommended.

Plain cakes are best for the children's picnic. A muffin batter enriched with sugar and butter makes simple and wholesome cakes for the kiddies. The following cakes are excellent with fruit:

To make a delicious sponge cake beat three eggs for ten minutes, add one cupful of sugar and beat five minutes, add one tablespoonful each of lemon juice and cold water, beat one minute,

stir in carefully one even cupful of sifted flour. Bake in a moderate oven about twenty minutes.

Sponge cake may be served with berries in this way. Place a square of the cake on a plate and lay the berries over it and top with whipped cream. Sponge cake may be cut in squares, the center of the cake taken out and replaced by berries which are topped with whipped cream.

Vienna loaf cake is delicious served with fruit. To make it cream together one-quarter of a pound of butter and half a pound of sugar; beat separately the whites and yolks of four eggs; stir the yolks into the butter and sugar and half a pound of flour and lastly the well beaten whites of the eggs. Spread this on a flat pan a medium thickness. Cover the top with chopped almonds. Lightning cake is thus prepared:

Take one scant cupful sugar, one cupful flour, one teaspoonful baking powder. Stir these together in the mixing dish. Take one-third of a cupful of soft butter, break into the cup on top of the butter two eggs, fill the cup with milk; stir this for an instant, enough to break the eggs, and pour the contents of the cup into the flour, sugar and baking powder. Add one teaspoonful vanilla and stir all together for a moment. Then bake in two layers or one larger sheet for from twenty minutes to half an hour.

Finding a Reason.

"It must be great to be a man! One dress suit lasts you for years and years, and a woman must have a new gown for every party."

"That's why one dress suit lasts a man for years and years."—Judge.

Crushed morocco lends the fashion in the leathers used for making desk sets, guest room information cards, hall mail boxes, toilet articles, bags of all sizes and for binding dinner records, theater notes, travel impressions and all the other special books that are included among the intimate belongings of the truly smart woman.

The crushed morocco is so utterly unlike the uncrushed sort that it is not readily recognized. It has a beautifully smooth and glossy surface that is fascinating to handle, and it comes in the loveliest shades of rose, blue, mauve and blue.

Some of the pieces are lettered in glossy black and others in gold or white, but silver on its soft shading is prettiest of all. Compared with the crushed morocco the rough surfaced kind looks crude, harsh and cheap.



What Became of the \$1,000,000?

THE MILLION DOLLAR MYSTERY



YELLOW CAPE.

cade. For morning wear these capes are made of velours de laine in a thin texture or of liberty cashmere. The capes are made in all kinds of materials and in a great variety of colors. A favorite color contrast is the lining of a black cape with bright green, blue, yellow, violet or orange. Many of the capes are lined with the furthest silks in striking color combinations and designs.

For the summer the short capes, reaching just below the waist line, are convenient for slipping over the thin frock when the weather turns unexpectedly cool. Many long wraps are made for evening wear or for traveling. The short cape is seen on many imported models, taking the place of the coat. It frequently is part of the three piece suit. Serge, silk, gabardine, and some soft mohairs are used for the capes.

Cape-mantles are wraps which are partly fitted, as is the one in the illustration. Although it has the wide and flaring effect below, the vest and the arm slits suggest a coat. The wrap is of yellow brown wool and lined with yellow satin.

The cape-coat suggests a coat rather than a cape. It is sometimes made with sleeves, although, as a rule, it is sleeveless. Some of the sleeves are similar to those of the army cape coat. This type of wrap is designed to fill the demand for a wrap for motoring, steamer and outing wear. These military capes have been very popular in Paris.

A favored model has the cape effect in the back and the coat outline in front. The short and long waistcoat is a feature of many attractive capes. Sometimes the waistcoats are detachable.

The collars are of various styles. The high standing, the hood, the draped kimono, the Gladstone and a modification of the Medici collar are variously used on the cape wraps.

White and Negro.

By natural increase the white population about triples itself in forty years, while the black doubles itself. Hence the latter must form an ever diminishing fraction of the whole population.—New York American.

FASHIONABLE NECKWEAR.

The Newest Collars Fit the Neck Snugly.

According to the Dry Goods Economist, the newest waist collars fit snugly to the neck in the back, and are made from starched linen. The front is turned back or left free, so that the slight neck opening in the front of the waist will harmonize in line with the



ORGANDIE COLLAR.

style of the collar. These stiff collars are used not only on the firm materials, but also on the sheerest crape and the softest silk.

A pretty and attractive collar combination in white organdie with a vest effect of net ruching is illustrated here.

Clean Toothbrushes.

The toothbrush is a much neglected toilet implement with many children. Toothbrushes are often used by them day after day for months without ever being once specially cleaned and sterilized.

Instead of being allowed to lie knocking about on the washstand, exposed to dust and in company with sponges, flannel, etc., the brush should always be kept in a case with a perforated top, which admits some air, but keeps the brush to itself.

These can now be bought at any drug store for a small sum, and every child should have one.

Experiments were made lately to discover what was the best thing for keeping the hairs of toothbrushes in a "germ free" condition.

Various things—solution of carbolic, permanganate of potash, etc.—give good results.

The toothbrush should be soaked in the solution after use, dried and put into its case.

Words and Deeds.

Cast forth thy act, thy word, into the ever living, ever working universe. It is a seed grain that cannot die. Unnoticed today, it will be found flourishing as a banyan grove after a thousand years.—Carlyle.

BOILING NEW POTATOES.

Well scrape the potatoes, place them immediately in cold water until ready to cook. New potatoes should be put into boiling salted water and when done strained and a little butter and chopped parsley added. Serve them immediately. They soon become discolored, but a little milk added to the water when boiling will prevent this.

WINDOW BOXES.

Windows and Porches Are Doubly Attractive With Them.

Window boxes must be securely fastened to the windows. Brackets may be used if the sills are too narrow.

Burn several holes in the bottom of each box to allow the water to escape. This can be done with a thick skewer made red hot. Cover the holes and also the bottom of the box with pieces of broken flowerpots. Then the box may be filled up with good, fine soil, say two parts of loam, one part of leaf mold and a dash of silver sand to keep the soil from becoming stiff and hard for the roots.

For summer and autumn choose free flowering plants, such as geraniums, margoerites, heliotrope, calceolarias, musk, creeping jenny, asters and chrysanthemums. Have plants of a dwarf character at the front of the box, tall plants at the back.

Winter need not mean empty window boxes. When autumn comes replace the flowers with dwarf holly bushes, golden privet, winter cherry and other choice evergreens.

For shady windows use ferns; they thrive best in shade. And the aspidistra does not need sun. Also fuchsias, calceolarias, canary creeper and nasturtiums can do without it.

See that the colors of the flowers harmonize. Do not crowd too many hues into one box. Cut off faded flowers and leaves regularly.

Water systematically and thoroughly, remembering that surface watering does no good. And do not forget that rain does not always reach the window boxes.

Convenient Work Gloves.

Quite convenient and simple work gloves can be made out of the tops of old stockings whose feet are past further darning.

Begin by cutting off the top where it starts to shape for the calf, with the hem left on. Then lay on the table double, as it is, and cut one of the folded edges down about two and a half inches, sloping in a little toward the center, which later forms a gusset for the thumb.

Next cut three fingers about one inch wide and the fourth a little less, which comes at the opposite side to that of the thumb. Finish by sewing the back fingers to the front and fold down the gusset piece so that its widest part will fit into the joint of the thumb. Elastic may be laced round the wrist.

Took It to Himself.

"I wouldn't marry the handsomest man that ever lived," she said, with unnecessary emphasis. "I'm sorry," he replied, "I've always liked you so much."—Chicago Record-Herald.

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